

HUE	LR[%]
RED	13
YELLOW	71
BLUE	15
ORANGE	34
GREEN	17
PURPLE	18
PINK	30
BROWN	14
BLACK	8
GREY	19
WHITE	85
BEIGE	61

CONTRAST VALUE AND RELATIONSHIP

RED	82	13	62	24	28	56	7	38	32	84	78
YELLOW	82	79	52	76	75	58	80	89	73	16	14
BLUE	13	79	56	12	17	50	7	47	21	82	75
ORANGE	62	52	56	50	47	12	59	76	44	60	44
GREEN	24	76	12	50	6	43	18	53	11	80	72
PURPLE	28	75	17	47	6	40	22	56	5	79	70
PINK	57	58	50	12	43	40	53	73	37	65	51
BROWN	7	80	7	59	18	22	53	43	26	84	77
BLACK	38	89	47	76	53	56	73	43	58	91	89
GREY	32	73	21	44	11	5	37	26	58	78	69
WHITE	84	16	82	60	80	79	65	84	91	78	28
BEIGE	78	14	75	44	72	70	51	77	89	69	28

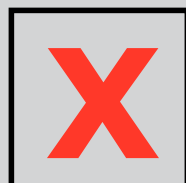
/designworkplan

— Arthur&Passini 1992



Litur texta: Svartur 8
Bakgrunnslitur: Rauður 13

$$\left\{ \frac{13 - 8}{13} \right\} \times 100 = 38$$



Andstæðugildi ekki nægilega hátt fyrir hámarks læsileika



Litur texta: Hvítur 85
Bakgrunnslitur: Rauður 13

$$\left\{ \frac{85 - 8}{85} \right\} \times 100 = 84$$



Andstæðugildi nægilega hátt fyrir hámarks læsileika